

# How to be a Trainer

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# Agenda

- Introductions
- Authentic Learning Environments and Opportunities for Transformative Learning
- Creating an Authentic Presentation that may Transform Others
- Presentation Practice
- Feedback
- Closing

## Objectives



Participants will learn basic presentation skills.

Participants will have an opportunity to design and deliver a short presentation and receive feedback



## *Introductions*

- Experiences in Authentic Learning Environments, or
- Transformative Learning Experiences

**5. Carve out times for reflection.**

**4. Create opportunities for collaboration.**

**3. Develop activities that include stakeholder & constituent perspectives**

**2. Find provocative ways to stimulate dialogue from different perspectives**

**1. Create authentic learning environments that present a problem for the learners to solve, much like the complex problems they will face as workers.**



*Authentic  
Learning  
Environment*

# What Will You Need to Know?

- What are the objectives of the larger training or event?
- What does the lead trainer have in mind for the objective of your portion of the training? Do you have the expertise you need?
- Who are the participants and how many of them will there be?
- What is the training set up? (round tables, lecture style, microphone)
- How much time will you have?

# Your Intention (Objective)

- When I'm through speaking, I want participants to \_\_\_\_\_.

(What do you want them to know, do, feel or think after you've completed your portion of the training? What is your intention? Does this match what the person who hired you wants?)

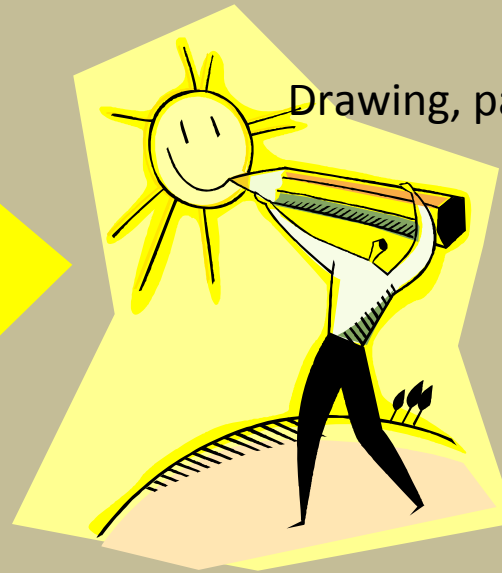
# Getting Started

- Choose a topic
- Write an objective
- Write a short opening for your training
- What are the main points and how do you want to present them?
- Write a short closing
- Evaluation



Writing, journaling, poetry...

Crafts, creating, ...



Drawing, painting, metaphor...



Speaking

## Activities to Enhance Learning



Playing music, listening to music ...

Drama,  
movie  
clips ...



Dance, movement ...

# Concluding Activity



Authenticity &  
Transformation

# References

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